

hairspray

• THE BROADWAY MUSICAL •

Book by
MARK O'DONNELL &
THOMAS MEEHAN

Music by
MARC SHAIMAN

Lyrics by
SCOTT WITTMAN &
MARC SHAIMAN

Based on the New Line Cinema film, written and directed by JOHN WATERS

Hairspray is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

AUDITION PACKET

**Auditions will be held at CVP's Depot Theatre
4861 White Lake Rd., Clarkston 48348**

Saturday, April 26, 2025 @ 10:00 am

Monday, April 28, 2025 @ 6:30 pm

PERFORMANCES: July 11-13, 18-20, 24-26



Clarkston Village Players Youth Theatre

ABOUT *Hairspray The Broadway Musical*

The 1950s are out, and change is in the air! *Hairspray*, winner of eight Tony Awards, including Best Musical, is a family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs.

SYNOPSIS

It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star. She must use her newfound power to dethrone the reigning Teen Queen, win the affections of heartthrob, Link Larkin, and integrate a TV network... all without denting her 'do!

AUDITION REQUIREMENTS

- Students age 10 to 18 (graduating H.S. senior)
- No experience necessary! We're not looking for perfection at this stage; we're trying to get an idea of a student's vocal skills and their ability to portray a character and project their voice. Show us energy, personality, emotion and story-telling ability!
- Attend only one audition date (April 26 @ 10 am or April 28 @ 6:30 pm).
- Students will individually perform their chosen solo vocal cut. Students can sing a 1 min. vocal selection from any musical that showcases their vocal range (please bring a karaoke accompaniment on your cell phone— Bluetooth speaker will be available).
- Students will also be asked to read selected scenes from the script if auditioning for a principal role.
- There is a registration fee of \$100 for all students cast in the show, due by May 16, 2025. Please contact the Director or Producer if you require scholarship assistance.
- Auditions will be recorded for reference purposes only during the casting process.

AUDITION PREPARATION

- Learn about the show! Watch clips of the Broadway show or the movie on YouTube, listen to the songs on Amazon Music.
- During Auditions, we will be looking for how a student portrays a character both in song and during the script readings. Be expressive and project your voice!

PRINCIPAL ROLES

IMPORTANT CASTING INFORMATION:

Please note that the cast members in this production of Hairspray must accurately reflect the character descriptions contained in the script in terms of Black and White.

The ages listed below are the Character's suggested ages, not ages of the actors.

Tracy Turnblad

Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends. This role should be played by a white actress.

Gender: female

Age: 15 to 20

Vocal range: Mezzo Soprano G3 – G5

Penny Pingleton

Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with childlike curiosity. This role should be played by a white actress.

Gender: female

Age: 15 to 20

Vocal range: Mezzo Soprano A3 - G5

Velma Von Tussle

Amber's mother and the director of Corny Collin's show. She is a devious taskmaster and snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing. This role should be played by a white actress.

Gender: female

Age: 45 to 55

Vocal range: Mezzo Soprano G3 - E5

Amber Von Tussle

Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. Can't dance but is expected to win Miss Baltimore Hairspray. Always feels the need to be the center of attention. This role should be played by a white actress.

Gender: female

Age: 15 to 20

Vocal range: Mezzo Soprano A3 - F5

Motormouth Maybelle

Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collin's Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident. This role should be played by a Black actress.

Gender: female

Age: 40 to 50

Vocal range: Contralto/Alto F3 - E5

Little Inez

Seaweed's little sister. Little Inez should be played by a Black actress.

Gender: female

Prudy Pingleton

Penny's strict mother. Very conservative, controlling, and closed minded. This role should be played by a white actress.

Gender: female

Age: 40 to 50

Vocal range: Mezzo Soprano: D4 - B4

Edna Turnblad

Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding. Often played by a male in drag. This role should be played by a white performer.

Gender: male

Age: 30 to 50

Vocal range: Tenor/Countertenor F3 - G5

Corny Collins

The charismatic host of the Corny Collins' Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera. Corny should be played by a white actor.

Gender: male

Age: 25 to 35

Vocal range: Baritone D3 - A4

Link Larkin

The star heartthrob on Corny Collins' show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy. This role should be played by a white actor.

Gender: male

Age: 15 to 20

Vocal range: Tenor/Bariton G3 - A5

Seaweed J. Stubbs

Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny. Seaweed should be played by a Black actor.

Gender: male

Age: 15 to 20

Vocal range: Baritone F3 - D5

Wilbur Turnblad

Tracy's simpleminded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much. This role should be played by a white actor.

Gender: male

Age: 55 to 65

Vocal range: Baritone A3 - A5

Ensemble

Corny Collins' Kids (Tammy, Brad, Brenda, Sketch, Shelley, Etc.); Students; Hookers; Protestors

Parent Obligations and Commitment

Parent(s) please review this information. You will be asked to sign and return this section in the VIP Book if your student is cast in the show.

Parent Volunteering is critical to the success of our program. We keep our participation fee low so our program is affordable to all who would like to participate. To that end, we require families to commit to a minimum of 3 days during the production to volunteer behind the scenes. Many families love this so much they choose to volunteer more than that, but we absolutely must have every family commit to the following:

- 1. Chaperone 1 rehearsal**
- 2. Chaperone in the green room for 1 dress rehearsal or performance**
- 3. Participate in set strike Sunday July 27th 9am-11am approx.**

We also encourage parents to join a committee. CVP Youth Theatre is a family program rather than just a drop off program. You'll find joining a committee is really fun! Who makes better friends than fellow theatre kid moms and dads ... we just get each other! And as a committee member, you get to see a production from start to finish in a way most other programs do not allow.

Committees: In order of preference, select 2 committees you would be interested in from the list below, e.g. Put a 1 next to your first choice, and a 2 next to your second choice. If you would be willing to chair a committee, please CIRCLE.

- | | |
|--------------------------------------|--|
| _____ Concessions and Raffle Tickets | _____ Social Media/Marketing |
| _____ Hair and Makeup | _____ Theatre Cleaning and Maintenance |
| _____ Set Construction or Set Dress | _____ Decorating Auditorium & Lobby |
| _____ Props | _____ Fundraising and Program Ad Sales |
| _____ Costumes | _____ Opening Night Cast Party |
| _____ Program Design/Layout | _____ Photographer |



CVP Youth Theatre Audition Form

Hairspray The Broadway Musical – Summer 2025

Student Name: _____ Nickname: _____

Age: _____ Birthdate: ____/____/____ Grade Just Completed: _____

Student Phone: _____ Student Email: _____

Address: _____ City _____ Zip _____

Parent/Emergency Contact #1 Name: _____

Parent #1 Email: _____ Parent #1 Phone Number: _____

Parent/Emergency Contact #2 Name: _____

Parent #2 Email: _____ Parent #2 Phone Number: _____

Have you taken classes in dance, singing, musical instruments, or acting? (Circle one) YES NO

If YES, please fill in below:

Area	Number of Years	Type(s) (if applicable)
Dance Classes		
Vocal Music (Singing)		
Musical Instrument(s)		
Acting		

Have you participated with CVP Youth Theatre in the past? (Circle one) YES NO

Previous theatre experience. *List your favorite or most meaningful shows, please limit to 4. No experience necessary!* If you're new to theatre that is wonderful! Just leave this blank.

Name of Play	Role	School or Organization	Year

Character(s) Auditioning For: (✓ Check 1 or more and Circle the character you'd most like to play)

IMPORTANT CASTING INFORMATION: Please note that the cast members in this production of *Hairspray* must accurately reflect the character descriptions contained in the script in terms of *Black and White*.

____ **Tracy Turnblad** – Large and in charge, confident and incredibly determined (White)

____ **Penny Pingleton** - Tracy's best friend and dorky sidekick (White)

____ **Amber Von Tussle** - Link's girlfriend and Tracy's nemesis. (White)

____ **Velma Von Tussle** - Amber's mother and the director of Corny Collin's show. (White)

____ **Prudy Pingleton** - Penny's strict mother (White)

____ **Motormouth Maybelle** - Seaweed & Little Inez's mother, Guest DJ on Corny Collin's (Black)

____ **Little Inez** - Seaweed's little sister (Black)

____ **Edna Turnblad** - Tracy's big and blonde mother (White) played by male in drag

____ **Corny Collins** - The charismatic host of the Corny Collins' Show (White)

____ **Link Larkin** - The star heartthrob on Corny Collins' show (White)

____ **Seaweed J. Stubbs** - Tracy's classmate and friend, cocky but surprisingly lovable (Black)

____ **Wilbur Turnblad** - Tracy's simpleminded and kind father.

____ **Ensemble** – Corny Collins' Kids (Tammy, Brad, Brenda, Sketch, Shelley, Etc.); Students; Hookers; Protestors

If you aren't cast in a principal role, would you accept an ensemble role? (circle one) YES NO

Is there another student that you need to be cast with, for carpooling, etc.? (circle one) YES NO

(name) _____ (we will try to accommodate your request, but no guarantees)

Would you be interested in a behind-the-scenes role in the production if you are not cast in the show?

If so, what area(s)? (✓ check the ones you're interested in):

____ Stage Crew ____ Lighting and Sound Tech ____ Makeup/Hair ____ Set Construction

____ Costumes/Props ____ Stage Manager

CONFLICT CALENDAR FOR (student name)

Print Student Name

Please fill out your rehearsal availability below. Rehearsals will be held Monday, Wednesday and Thursday evenings from 6:30 pm – 8:30 pm (will last until 9:30 pm once we start running the show), and some Tuesday evenings 6:30 pm – 8:30 pm or Saturday mornings from 10 am – 1 pm for additional rehearsals as needed or prop making/set dress.

Minimal conflicts are allowed during Tech and Performance weeks. Sunday July 27th is set strike and an adult from every family must attend so please make sure your parents know about this and mark it on their calendar.

Please **X** on the calendars below on any days that you are **NOT** available to rehearse.

- **Red** dates are holidays (no rehearsals)
- Shadowed dates are Performances. CVP Member's night (July 9) is a mandatory dress rehearsal.
- Performance Dates/Times:

Wed. July 9 - 7:30 pm - CVP Member's
Night Full Dress Rehearsal
Fri. July 11 – 7:30 pm Opening Night
Sat. July 12 – 7:30 pm
Sun. July 13 - 2:00 pm matinee
Fri. July 18 – 7:30 pm

Sat. July 19 – 7:30 pm
Sun. July 20 – 2:00 pm matinee
Thurs. July 24 – 7:30 pm
Fri. July 25 – 7:30 pm
Sat. July 26 – 7:30 pm

MAY 2025						
S	M	T	W	TH	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE 2025						
S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY 2025						
S	M	T	W	TH	F	S
		1	2	3	4	5
		TECH WEEK				
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		